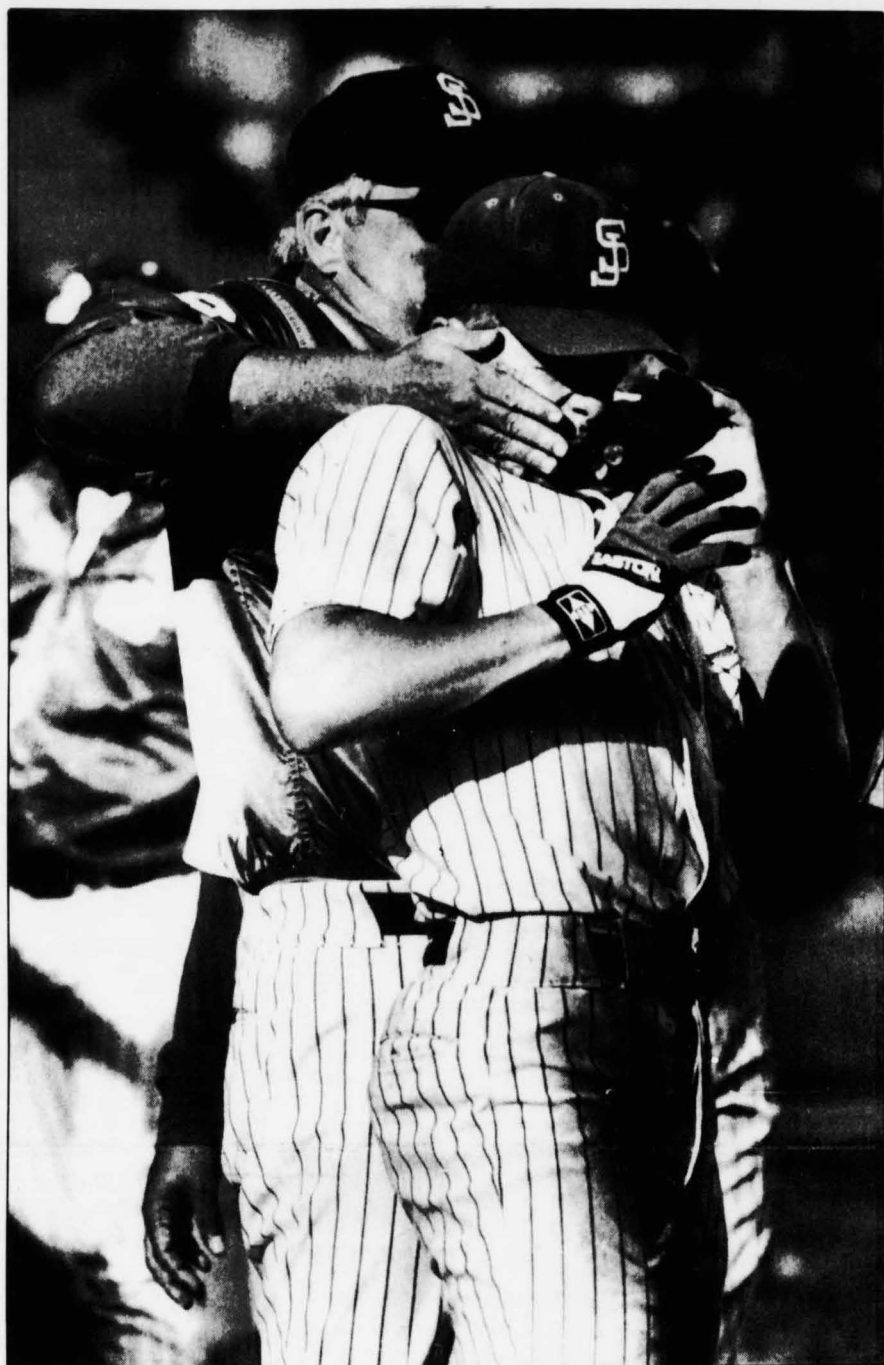


Now you're dirty



JENIFER LAPOLLA — SPARTAN DAILY

Terry Hardtke, SJSU's hitting coach, grabs first baseman Erik Pitt to rub him with dirt. Hardtke was joking with Pitt because Pitt didn't dive for a ball hit past him during the first inning of

Monday's game against UC San Diego. Hardtke was showing Pitt that sometimes ballplayers have to get down and dirty. For more information on the game, see page 6.

University growth stunted by change

BY TRUONG PHUOC KHANH
Spartan Daily Staff Writer

It used to be that the level of full-time equivalent student annual enrollment at a CSU campus determined the amount of state funding for that university.

It also used to be that higher education was accessible to all who were eligible.

What used to be no longer applies for this last decade of the 20th century in California.

The turning point came in the 1992-93 academic year; for the first time ever, state allocations dictated how many students would be admitted at SJSU, a reversal of past policies that increased state funding proportionately to meet the expansion of the university student population.

In an annual report to members of the Academic Senate, Academic Vice President Arlene Okerlund wrote:

"While enrollment in terms of FTES (full-time equivalent students) once determined budget level, the reverse is now the case: the enrollment which can be accommodated will be determined by the anticipated budget level. It can no longer be assumed that enrollment expansion will lead to larger budgets."

SJSU grew from a budgeted 17,900 FTES in 1985-86 to 21,900 in 1990-91. In 1992-93, FTES enrollment dropped to 19,617.

General student enrollment figures reveal with more accuracy the real number of students affected by budget cuts: In spring '91, SJSU had 29,418

enrolled students; 29,626 in fall '92 and 25,238 in spring '93, or a 15-percent decrease in student population.

Headcounts and FTES are different methods used in sizing a campus. For budget purposes, administrators use FTES figures. One FTES equates to 15 units; it may take two or more part-time students to count as one FTES.

According to Colleen Bentley-Adler, spokeswoman for CSU chancellor's office, for every FTES, a CSU campus receives about \$6,300 to \$6,400 per year from the state.

"Since 1990 to 1991, the state stopped funding at the level it used to," Bentley-Adler said, thereby prompting colleges to

See ENROLLMENT, Page 4

CSU budget staring at either axe or chainsaw

BY ALLAN HOVLAND
Spartan Daily Staff Writer

According to a report released by John Vasconcellos, chairman of the state legislature's Ways and Means Committee, higher education in California is facing either \$121.2 million or \$356.3 million in cuts next year.

The either/or budget-cut figure stems from the governor's refusal to announce whether he will continue or cancel California's half-cent sales tax.

Tim Gage, Assembly Ways and Means Committee staff member, said no one at the capital knows what the governor

will do. "As far as we know, the governor is still opposed to the tax," but he hasn't made an announcement.

The decision to roll over the sales tax is essential to the level of cuts made to higher education, as it will generate \$1.4 billion for California's general fund.

Until the governor makes a stand, the Ways and Means Committee will continue to develop two budgets, one assuming the tax is canceled — scenario A — and the other assuming the tax is not — scenario B.

In order to hammer out Cali-

fornia's budget for next year, the Ways and Means Committee was compartmentalized into subcommittees. Each subcommittee is to discuss spending targets for its own area. Subcommittee two will handle Education Program Reductions.

Under both budget scenarios, the UC Office of the President and the CSU Chancellor's Office will each be reduced by 50 percent (cuts of \$5.6 and \$5.3 million). Other areas receiving cuts of 50 percent are: the Department of Education (\$11 million), the California Community Colleges Chancellor's Office

See BUDGET, Page 4

Outlandish design festival has an educational purpose, also

BY KEVIN TURNER
Spartan Daily Staff Writer

In the world of student vehicle engineering contests, you better watch out for that egg.

Pi Tau Sigma, the National Honor Society of Mechanical Engineering, and General Electric (GE) sponsored a student vehicle design contest last Friday.

The purpose of the race was to construct a wheeled vehicle that could withstand a launch from a three-foot ramp to a tile floor — without breaking an egg secured inside.

If the egg was broken during a vehicle run, the run was disqualified. The

scoring of the run was determined by the distance between the egg and the target.

Pi Tau Sigma has been on campus since 1980, and has over 100 chapters nation-wide. Friday's event was Pi Tau Sigma's third annual vehicle design contest.

The contest was available to all currently enrolled SJSU students. Cash awards went to the best-engineered design (\$50), and for first and second place winners (\$300 and \$150).

Vladimir Cruz, a senior in mechanical engineering, participated for the first time.

See ENGINEERING, Page 4

Custom vehicles empower the disabled

BY TORREY WEBB
Spartan Daily Staff Writer

Students and faculty surprised to see vehicles lined up along Central Classroom Building on Seventh Street may have been more surprised to see what the vehicles contained.

The cars were specially equipped for those with physical disabilities, containing different devices which enable them to drive and remain independent.

The vehicles, which were displayed Friday morning, were part of occupational therapy course 156, independent living for the aging and disabled.

"We felt it was important for students taking the course this semester to have the experience" of seeing the

vehicles, said Lela Llorens, chair of the occupational therapy department. "It was not only for our students. It also exposed to other students on campus that people with disabilities can be independent and drive nice cars."

Diane Foti, associate professor of occupational therapy and instructor of the class, agreed.

"I planned it since the beginning of the semester," she said. "It gave them (students) better understanding of adaptations. It is hard to understand it unless you can see it for yourself."

Foti described "adaptation" as any modification made to the vehicle.

The display contained one car and three vans. While most cars driven by

See CARS, Page 3

Dance ensemble combines styles

■ Preview

BY DINA MEDINA
Spartan Daily Staff Writer

The Jazz Dance Ensemble will showcase a unique blend of jazz dance and musical theater, taking pieces from "A Chorus Line," "Carousel," "On the Town," "Cats" and "The Tap Dance Kid."

The company will dance and sing a narrated tribute to the best of Broadway at its \$8 spring performance that runs tonight through Saturday in SPX 219 at 8 p.m.

The ensemble will also present a variety of works in tap dance and modern dance to demonstrate versatility, according to the company's artistic director, Janie Scott.

"It's a showcase of different styles," said Suzanne Thrash, a senior majoring in theater arts and a member of the company.

The Jazz Dance Ensemble, formed in 1990, consists of 12 dancers — three men and nine women — with majors ranging from dance and theater arts to nursing and health science.

"We are a small cast for what we do," said Janel Tomblin, a senior dance major who has been with the company since it began. "We are something you wouldn't expect from a jazz ensemble. We are more vocal and presentational by performing for the audience and keeping them in mind."



KAREN C. HANNER — SPARTAN DAILY

Cherily Bolla motions to Todd Smith to come closer in a rehearsal. The "Tribute to Broadway Choreographers" runs through Saturday at 8 p.m. in Spartan Complex 219. Tickets are \$5 for students and \$8 for general admission.

This will be Tomblin's final performance with the company. She will be trying out her luck as a professional dancer in New York, Scott said.

Scott said she treats her dancers like professionals. She teaches them with the intention that they will go out and perform for professional companies. She demands a "blind commitment" from each dancer, expecting them to work hard, try anything and step into any role when necessary, she said.

"I expect them to do their work," she

said. "I don't baby or coddle them. Nothing is changed or simplified."

When choosing new members for her company, Scott said she expects all dancers to sing and all singers to dance. If a performer is better in one skill than another, she pushes them to develop both and become well-rounded, she said.

"I am creating a triple threat — a performer who can sing, dance and act," she said. She believes a more versatile

See DANCE, Page 3

EDITORIAL

A head start for equal footing in the work place

"Bring your daughter to work day" will inspire girls who might otherwise miss out.

Thanks to the Ms. Foundation, an organization dedicated to improving working conditions and society's preconceptions of women's roles, today is designated "Bring your daughter to work" day.

This new field trip day for grade-school girls, to be observed in America, Canada and Japan, is designed to instill in young women a sense of what they may accomplish in life.

By allowing these young women to visit their parent's places of business, they can see first-hand what opportunities are available to them in the workplace. Children rarely see what roles their parents play in society.

Too often, children see mommy and daddy at home and have no idea what they do when they leave for work.

Life, for children, is whatever they experience while at school. Unfortun-

nately, the unconscious actions of teachers often create feelings of low self-worth in children.

Adolescents tend to set their goals at an early age, and due to peer pressure and societal attitudes, often aim far below their potential.

By witnessing women working in respected, high-profile positions such as lawyers, surgeons or managers, instant role-models are made available to these young women.

Girls, who are told be quiet or not allowed to participate in school activities because they are girls, may never experience the sense of accomplishment needed to pursue a career.

They need to know that they can do anything they set their sights on. The sky's the limit and their only limitation is their own drive.

Perhaps, after several years of "Bring your daughter to work" day, the world's markets will be as gender-friendly to women as they are to men.

It's time for equal opportunity for women to be truly equal, and the place to start is in the minds of our daughters.

Letters to the editor

Car accident coverage criticized

Editor,
I would bring your attention to something I find very disturbing. In Monday's edition of the Spartan Daily, there was an article about the traffic accident at Fourth and San Carlos. I was one of the drivers involved in the accident and I would like to inform you that some of the information in that article was incorrect and misleading.

If Allan Hovland, the journalist who wrote the article, had done his job correctly, he would have found out that the "unknown" male's name was Thomas. He would have also found that the reason that the police officers found him equally at fault was because he was speeding. This was proven from the tire skids left by his car and the fact that he admitted to police that had been speeding at the time of the accident.

In addition to this, the article says, "While Kelly was able to walk and speak after the accident, the other driver couldn't get out of his car without help from paramedics." This was not true either. Just after the accident occurred, he got out of his car and voluntarily walked over to my car to see if I was OK. All of this information could have been discovered if your reporter had just asked the people standing around the scene who

witnessed the accident.

Instead, the information this reporter obtained was from standing in ear-shot distance from me and the police officer I was giving information to. This information was not being given to the Spartan Daily! I clearly told him that I didn't want to talk to him about what happened. Does that give him the right to print what I said to someone else then?

I think it is an embarrassment to the SJSU journalism department and the Spartan Daily to know you're allowing this kind of journalistic bias and misrepresentation. In my Journalism 61A class, I clearly remember learning that "Old news was No news." Does it serve the students of SJSU to read something that is three days old?

I would request that you look more closely at what your reporters are writing, before it is printed. It does not serve the students of SJSU to leave with messages that this kind of journalistic writing is permissible. I trust that you will take care of this situation immediately.

Kelly Grant
Junior, Public Relations

The Spartan Daily stands by Mr. Hovland's judgement and actions. — ed.



FRED LIMPERT — SPARTAN DAILY

Blind faith and guilt prove Christianity a farce

Read no further.

This column is complete blasphemy and heresy. So stay away because I'm going straight to hell and I wouldn't want to be responsible for anyone else.

The Christian God doesn't exist and the churches which preach as such are fishing for guppies in the Arctic Sea.

Whew! There I said it.

It's difficult to admit such a thing when one has grown up as Catholic as I have. But the fact is, I can't ignore the fact that the more I learn about life, the more I realize the teachings I grew up with are a farce — no matter how peaceful or honorable their intentions are.

Even the most ardent agnostic has to admit, Christianity is a nice religion. It is a perfect philosophy about how an intervening God uses heaven as an incentive to keep people from killing one another.

Jesus Christ was probably a great thinker, an outcast who went outside the establishment while preaching about the proper way to live.

But he was not the son of God. Jesus spoke to people, word traveled, people exaggerated it and folks with names like Luke and John wrote it all down. And there you have it

— the perfect formula for a very convenient religion.

Some day people will come to terms with the fact that Christianity, although a wonderful ideal, simply isn't true. Just as people came to terms with the falsity of Greek and Roman mythology, they'll deal with the truth eventually.

But in the days of ignorance in which we now find ourselves, the Bible is still a strong motivating factor in our lives. That fear of a judgmental afterlife is still there, subconsciously controlling every action we make.

the effects of the distorted moral virtues of one man; people are jealous.

Everyone wants this lifestyle, whether they admit it or not. Anyone who is concerned about the manipulation of "innocent" people — who, by the way, willingly chose to follow this man — is missing the point.

It's a prime example of the idiocy that comes with blindly following a way of life and not questioning what is happening (like Christianity). People are so weak and starving for contentment in their lives that

People aren't worried about the effects of the distorted moral virtues of one man; people are jealous.

The situation in Waco, Texas, has put the subject of Christianity back in the headlines.

Here we have a guy who loads up a compound with rifles, has sex with multiple women and plays a little rock 'n' roll in the process. It doesn't sound too evil to me; it sounds more like the American Dream.

People aren't worried about

they'll become a human torch in the process.

I have no compassion for stupid people who are so dissatisfied with their spirituality that they will do something like that. It's their own fault they burned, not David Koresh's. As Obi Wan Kenobi said: "Who's the more foolish, the fool or the fool who follows him?"

This whole wacko Waco



Jim Batcho

Elephant Talk

mess is just confirming what I already suspected about organized religion. People who assume because their ancestors adopted a certain truth they should have to as well aren't looking hard enough for the real answers.

Sure, Christianity in its purest and most unadulterated form is a beautiful religion. But in the strict Biblical sense, it's not true. It is dependent on accepting outdated morals based on such a fragile thing as faith.

Well, too bad. I'm not buying it on face value. I'm questioning everything, and I'm not going to have tradition tell me what to believe.

Jim Batcho is a Daily staff columnist. His column appears every Wednesday.

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'Haro-ettes' strive for independence in all work

John McCluskey

Campus Viewpoint

I am writing in response to Lynn Benson's so-called "opinion piece," appearing in the April 23 edition of the Spartan Daily ("DAA, go away, why not disappear from San Jose?").

If Benson's assertions are to be accepted as fact, I am a "Haro-ette." Perhaps I have also been seen "haunting the Daily newsroom" as a "thug-like" member of what Benson sees as Juan Haro's "entourage." In any case, Benson would lead her readers to believe that I possess no mind of my own, and live according to the "Haro Way." Benson has all the characteristics of a frightened child trying to convince herself everything is alright.

I am sorry Benson, everything is not alright. Nor is it as cut-and-dry as the newspaper articles and the second person accounts you depend on for information.

The "it" I refer to is actually three related things: the Direct Action Alliance (DAA), Juan Haro and the demonstration held on April 17 of this year in protest of the L.A.P.D. verdicts.

As Ms. Benson is concerned, the aspect most connecting each is her overwhelming ignorance in relationship to the facts.

I am sure Benson sleeps well at night with the knowledge her greatest fear, Juan Haro, is losing the credibility she may now never gain. Benson is so sure of herself that she has boarded the bandwagon of "journalists," and city officials who seek to undermine the issue of civilian police review by attacking the character of one organization's chair/spokesperson.

One thing Benson should understand, however, before boarding is the fact that no city official and no journalist has ever attended a DAA meeting.

Anyone who asserts the DAA promotes violence does so from a position of total ignorance.

Benson joins with the others in condemnation of Juan Haro and the DAA. She also joins them in the effort to destroy one person's name as a matter of political maneuvering. The difference, I believe, with Benson is her complete ignorance. She is attacking

things she does not know or understand.

Benson takes comfort in her unrealistic belief that the DAA is one person, and his "entourage" simply promote his ideas. However, as a "Haro-ette" I can assure all of this paper's readers that regardless of Benson's ridiculous ideas we "Haro-ettes" will continue to strive toward independent thought in all of our endeavors. And perhaps more importantly, we now know we have been largely correct in our belief the press can manipulate so-called information in a far less than objective or even accurate manner.

Benson and all those of her kind should understand that their efforts will indeed go unrewarded. You may continue to substitute opinions and lies in the place of fact, but you will never stop us. The DAA will continue no matter what our opponents suggest to be reality.

Whether we are attacked from the police station, City Hall or from the offices of the corporate or university media, we will not be stopped. The multitude of attacks on our chairperson, as well as on the

organization as a whole, only serves to strengthen our resolve. We understand these attacks are the manifestations of our success in applying pressure on those who would preserve the status quo through ignorance.

Benson has written a piece worthy of the most audacious tabloid. She has disguised assertion as opinion in an effort to prove her own "maturity." Benson relied upon sources unacceptable in grade school term papers, and even cited them to further her own fabricated assertions.

Benson should ask herself if this is the type of column she would like to be known for. If it is there is a wall in the men's room at the Greyhound station that could use some of her expertise.

It's time to apologize, Lynn!

John McCluskey
DAA Member
Senior, Political Science

SpartaGuide

The San José State calendar

TODAY

ASPB: Wednesday night cinema: Leap Of Faith, 6p.m. & 9p.m., SU Ballroom, call Oscar at 924-6226.

BIOLOGICAL SCIENCES DEPT.: Lecture, 1:30p.m., DH 135, call Jean at 924-4900.

CATHOLIC NEWMAN COMMUNITY: Exploring catholic faith, 7-9p.m., Campus Ministry Center, call Sr. Judy at 298-0204.

CLUBE LUSITANIA: Meeting, 2:30p.m., SU Montalvo or Pacheco Room, call Cindy at 293-1857.

HUMAN RELATIONS ADVISORY BOARD: Forum on gay, lesbian and bisexual issues, noon-2p.m., Eng. 189, call Judy at 924-2623.

MATH & COMPUTER SCIENCE CLUB: Lecture, 2:30p.m., MH 320, call David at 286-1151.

METEOROLOGY DEPT.: Seminar, 4-5p.m., call Del at 924-5200.

MUSLIM STUDENT ASSOCIATION: Status of women in Islam, noon-2p.m., SU Council Chambers, call Osama at 241-0850.

RE-ENTRY ADVISORY PROGRAM: Lunch, noon-1:30p.m., SU Pacheco Room, call Virginia at 924-5930.

SAN JOSE COLLEGE REPUBLICANS: Environment debate, 12:30p.m., SU Almaden Room, call 997-3133.

SCHOOL OF ART & DESIGN: Student art galleries show, 10a.m.-4p.m., Art building and Industrial Studies, call Marla at 924-4330.

SJSU CYCLING TEAM: Meeting, 7p.m., SU Pacheco Room, call Mike at 924-8330.

SJSU GREEKS: Clothing & canned food drive, drop off at Student Activities Office or Delta Upsilon, call Heather at 279-9031.

THEATRE ARTS/DANCE: Jazz dance ensemble concert, 8p.m., SPX 219, call 924-5039.

THURSDAY

BAPTIST STUDENT MINISTRIES: Bible studies, 11:30a.m.-12:30p.m. and 12:30-1:30p.m., SU Mo-

ntalvo Room, call Steve at 294-5767.

CAREER PLANNING & PLACEMENT: Co-op orientation, 12:30p.m., SU Guadalupe Room, call 924-6033.

MUSIC DEPT.: Studeny composers' concert, 7:30p.m., Music Building concert hall, call 924-4673.

PHYSICS DEPT.: Seminar, 1:30p.m., SCI 251, call 924-5210.

SCHOOL OF ART & DESIGN: Student galleries art show, 10a.m.-4p.m., Art Building and Industrial Studies, call Marla at 924-4330.

SJSU GREEKS: Clothing & canned food drive, drop off at Student Activities Office or Delta Upsilon, call Heather at 279-9031.

SJSU INTERNATIONAL CENTER: Cultural exchange night, 7:30p.m., International Center dining room, call Christi at 924-6570.

STUDENT HEALTH ADVISORY COMMITTEE: Transcendental meditation, 12:30-1:30p.m., SU Almaden Room, call Tami at 924-6203.

THEATRE ARTS/DANCE: Jazz dance ensemble concert, 8p.m., SPX 219, call 924-5039.

UNITED CAMPUS CHRISTIAN MINISTRY: Fellowship dinner, 6-9p.m., Campus Ministry Center, call Penny at 298-0204.

FRIDAY

CAMPUS MINISTRY: Candlelight prayer, 7-8p.m., call Sr. Judy at 298-0204.

CHEMISTRY DEPT.: Symposium, 2-3:30p.m., DH 416, call Dr. Okuda at 924-2525.

SJSU FOLK DANCE CLUB: Dance class (no partner needed), 8-10:30p.m., SPX 89, call Mildred at 293-1302, Lisa at 280-5361 or Ed at 297-6369.

SJSU GREEKS: Clothing & canned food drive, drop off at Student Activities Office or Delta Upsilon, call Heather at 279-9031.

THEATRE ARTS/DANCE: Jazz dance ensemble concert, 8p.m., SPX 219, call 924-5039.

Cars

From page 1

people with disabilities today are equipped only to give them the option to drive, the vehicles on display had the capability for the people to be drivers or passengers.

Some vans had dropped floors and wheel locks to enable a person to drive seated in a wheelchair. Others were equipped with back entry or side entry, Llorens said.

Foti said one van was a training van that included any adaptation needed.

This included an turning signal that can be activated with an elbow.

These devices can cost \$10,000 to \$15,000 on top of the cost of the vehicle, Llorens said. For people who don't have the money to have a vehicle especially equipped for them, assistance from charitable organizations is available, she said.

Each vehicle is "individually outfitted especially to accommodate disability," Llorens said.

Someone with upper-spinal disabilities may need something completely different than the person with lower spinal disabilities, she said.

The occupational therapist works with the person and evaluates the functional need for the individual. They work with people to evaluate safe handling of the vehicle, Llorens said.

The event was sponsored by a number of different organizations including Disabled Driver Training of Palo Alto and Nor-Cal Mobility Inc. of Chico.

This was the first time occupational therapy has displayed cars like this and Llorens considered it a success. Foti also considered the display a success and already has plans for her students to participate in her next one.

"I'll have them try to enter in a wheel chair from the lift, instead of walking in," Foti said.

Foti also says that she will advertise more to have more students participate, instead of having the majority be her students.

Whether this will be an event every semester for occupational therapy students is uncertain, as budget cuts have not allowed the university to offer the independent living for the aged and disabled class every year.

Dance

From page 1

dancer has a better chance of finding work in today's theater world.

Scott requires her dancers to be able to do anything she asks them to do on stage. In one of the pieces which will be presented, excerpts from "The Rink," the company dances and sings while roller-skating. She remembers most of the dancers didn't even know how to roller-skate when they started learning the piece.

"I'm always looking for different things that my dancers can do," she said.

In "A Suite of Sorts" two of the dancers move to Scott's choreog-

raphy while playing the accompanying music on piano.

The upcoming performances will incorporate many styles of singing and dancing familiar to fans of Broadway, drawing energy from Scott's own experiences on stage.

As a professional dancer, Scott has performed in many musicals, including the original Los Angeles cast of "Cats."

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MUSLIM STUDENTS ASSOCIATION

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Panel of Muslim Women Speakers

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Mrs. Jandali (N.A.M.W.)
Mrs. Abdi (M.W. Activist)

DATE: TODAY, April 28
TIME: 12:00-2:00pm
PLACE: Student Union Council Chambers
For more information call Osama at 408-241-0850

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Nicole Launder	Blair Whitney
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"Keep up the good work!"

ASSOCIATED STUDENTS GUIDE

TODAY

"Let's talk about the Budget"

There is one more opportunity to express
your concerns about the proposed
A.S. budget for 1993-94 academic year.

at
Today's A.S. Board of Directors meeting
3:00PM at the A.S. Council Chambers.
Please be there!

Thursday, April 29th Public Relations Board
3PM - A.S. Council Chambers
For More Info Call:
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Budget: Huge cuts a possibility

From page 1

(\$3.6 million) and State Library Operations (\$4.3 million). The California Postsecondary Education Commission will be cut by \$2 million. These cuts total \$31 million.

The CSU will receive cuts of either \$30.3 million, scenario B, or \$110.3 million, scenario A. According to the report, scenario B cuts would be equivalent to losing the fees of 5,200 full-time students.

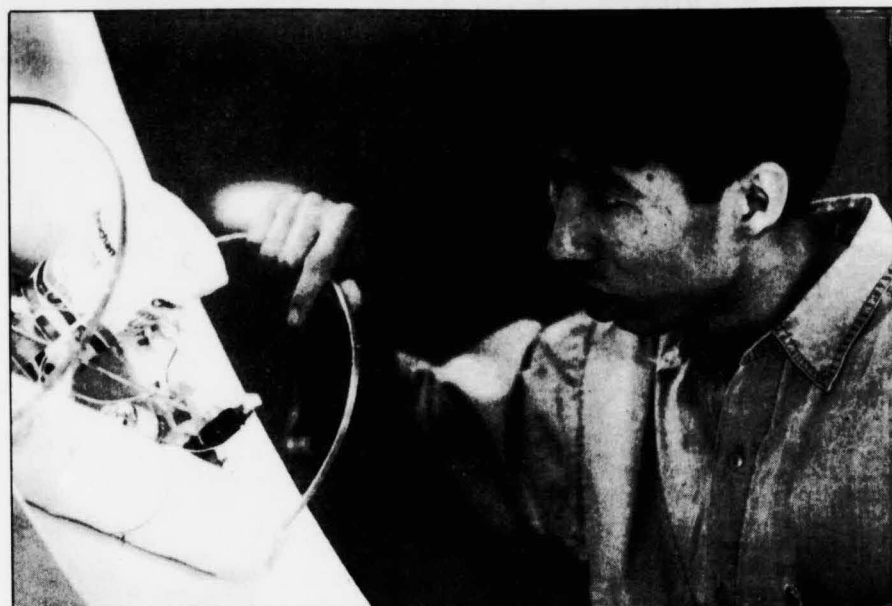
Scenario A cuts equal 19,800 full-time students lost. That's about as many students as attend San Francisco State University.

The UC will be cut by \$59.9 million in scenario B or \$215 million in scenario A. Scenario B cuts equal the loss of 5,200 full-time students and scenario A cuts a loss of 18,800 full-time students — roughly the entire Santa Barbara campus.

The report also states that the actual student enrollment loss would be greater because of deflated campus budget enrollment figures. The UC estimates it had 12,000 more students than reported and the CSU 9,500 students.

Gage was asked if it would be possible to maintain 20 CSU and 12 UC campuses with this tremendous reduction in funds. "That's a fair question," he said. "I don't think it's possible to shut down a campus with the (continuing flow) of incoming students."

But in the same breath he said: "The campuses will have to impose some serious enrollment reductions (to make up for the lost funds)."



MONTY COSME — SPARTAN DAILY

Randy Tran, a senior majoring in mechanical engineering, works on his egg-carrying vehicle, which placed second in the engineering contest Friday afternoon. The point of the contest was to run a car, with an egg inside, down a ramp and onto a tile floor without breaking the egg.

Engineering: Design competition

From page 1

"It's really a fun event," Cruz said.

"It's interesting though — the more elaborate the design, the less chances that car will win. I'm using a souped-up coffee can. I'll see what happens."

Chapter President Mitch Inouye said, "This contest really provides an atmosphere of learning."

Eric Hladilek, a senior in mechanical engineering and the society's vice president, discussed the elaborate objective of last year.

"The car had to be powered by a rubber-band that launched a Hacky-Sack upon landing," Hladilek said.

Chris Welsh, a judge from GE and a 1992 SJSU mechani-

cal engineering graduate, thought the event was good for students.

"I think it's great to sponsor this program," he said. "Coming from SJSU, I feel this contest is representative of the hands-on approach this university is known for."

Matthew Hoel and Tim Watson, who made the "Scavenger 2," competed in the contest for the second time.

"We made our car out of household items," Watson said.

"As a graduating molecular biology major, I thought it would be a hoot to give this thing a shot one more time."

Both Hoel and Watson designed a vehicle with fishing rods and electronic wheels, among other items. They

made the car so it would coast against the wall to get to the target.

Mechanical engineering major Randy Tran won second place.

"I had to plan everything," he said. "Consistency was the key."

The best engineering design and first place prizes went to Tony Leong, a mechanical engineering senior.

"It took about three or four months to brainstorm for the idea," Leong said.

"The construction took three hours, and the testing about four hours. We worked everything on paper first. It was really worth the effort and the time to go through this contest."

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Enrollment: Mandated by budget

From page 1

start limiting enrollment.

Currently, the entire CSU system receives \$1.51 billion from the state, according to Bentley-Adler. The government has proposed a 5-percent cut to \$1.43 billion for the coming year.

CSU funding peaked in 1990-91 when the state allocated it \$1.69 billion.

"The old way, the state would fund us based on the number of students we have," Bentley-Adler said.

"Now, it's saying, 'Here's the amount you get. With that amount, accommodate X number of students.'"

Under the new formula, CSU campuses altogether were forced to cut back 14,000 students for the current academic year, Bentley-Adler said.

"The main problem with the new system is that not all students who are eligible are going to be

accommodated," she said.

Qualified students who applied to SJSU in the spring came face to face with the problem, and found admissions doors shut unceremoniously.

Although the number of students for fall '92 only decreased by 2 percent from fall '90, new admission for spring '93 was limited to credential and classified graduate students.

This semester saw only 691 new faces at SJSU; last spring, the campus added 4,027 new students.

What can students look forward to next fall?

"Right now, for purposes of planning, the university is told to expect 5 to 7 percent in budget reductions," SJSU President J. Handel Evans said during a press conference last week. "The enrollment total will reflect that in some way."

Institutional Research director Jack Williams has set the targeted number of applications at 21,000.

"That is the number of people we're hoping will apply," said IR assistant Renuka Gajjar.

Director of Admissions and Records Ed Chambers said there have been about 17,000 applications so far, which is about 1,900 more than the same time last year.

"We have not formally established a deadline for fall yet," Chambers said. "We're looking probably at August 13."

Normally, SJSU accepts applications up to one week before school begins, he said, unless there is a budget stalemate.

"The budget will come out sometime in June, which gives us flexibility," Chambers said. "We may have to send out announcements we're closing (applications) in July."

So if SJSU doesn't know how much Gov. Pete Wilson will be allocating, how does it determine the number of students it can afford to enroll?

"Based on annualized FTES and headcount figures," Chambers said, admissions and records can calculate a reasonable number of applicants to admit. "We may use spring admission cycle to adjust to the budget as we did for this current semester."

So at least for fall, the university's doors remain open to eligible students. But being accepted and finding the funds to match fee increases are two entirely different hurdles.

With the previous student fee increase, Bentley-Adler predicted the state is generating \$150 million in revenues.

"A third of that — more than \$70 million — is for financial aid," she said.

For the current year, \$467 million has already gone to Cal and Pell Grants, and other forms of financial aid, such as student loans and work study, Bentley-Adler said.

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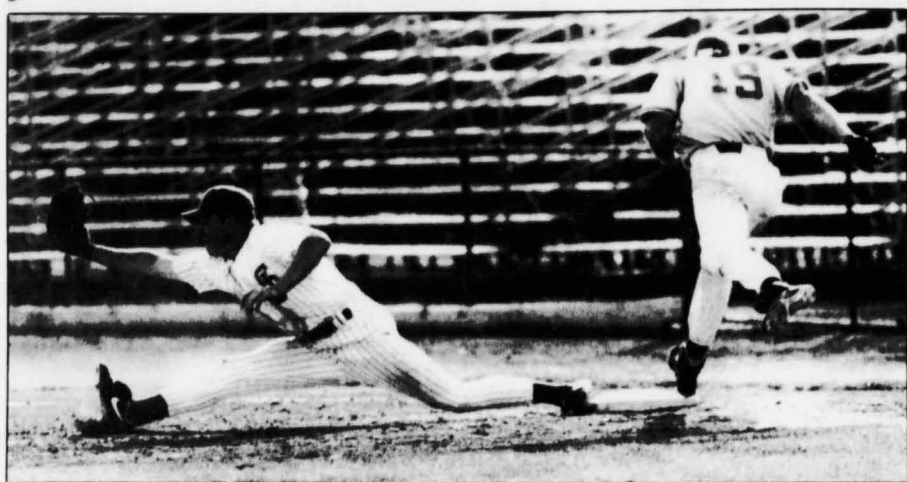
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TARA MURPHY — SPARTAN DAILY

First baseman Eric Pitt stretches for the ball to beat a San Diego baserunner for the final out of the second inning.

The Spartans snuffed out the Tritons Monday, 14-4 at Muni Stadium.

Gerard Cawhorn led SJSU with four hits in five

trips to the plate with four runs scored and five RBI. Cawhorn is now batting over .400. The win ups the Spartans record to 30-16.

Laverne Thomas broke the San Jose State team record for stolen bases with 111 in 131 attempts with a steal in the first inning.

Gooden out after 'mishap'

NEW YORK (AP) — Dwight Gooden wasn't hit by a pitch, and he wasn't struck by a line drive. It was a golf club that did the damage.

The Mets announced Gooden was scratched from his scheduled start Monday night only a few minutes before their game against the Los Angeles Dodgers. As it turned out, the game was rained out in the second inning.

The club said Gooden suffered a bruised right shoulder blade when he was hit by something in a "freak clubhouse accident."

The New York Times, New York Daily News, New York Post and WFAN, the Mets' flagship station, reported today that Gooden was struck by a golf club practice swing by Vince Coleman.

Apparently, Gooden walked into the outfielder's back swing with a 9-iron.

After the rainout, the Mets were hush-hush about what exactly happened. The players had no comment, Gooden was

gone and manager Jeff Torborg had very little to say.

"He got hit with something," Torborg said. "It was an accident and there is no sense in getting into it. I don't want to make an issue of it."

"It's a bruise, not a cut. Doc wanted to pitch but I did not want to take a chance."

The Times reported today that a senior Mets official did not deny that Gooden had been struck by a golf club.

"I'll let the media speculate," the unidentified official said.

It's not the first time Gooden has been sidelined by a clubhouse mishap. Former Mets catcher Mackey Sasser, now with Seattle, once landed on Gooden's toe with the leg of a metal folding chair.

Left-hander Pete Schourek, working on three days' rest, took Gooden's spot and pitched against Pedro Astacio.

Watch for the lowdown on SJSU sports figures in the Daily Sports section

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The Montana Saga: What happened?



Pete Borello

From the Bleachers

The Joe Montana ordeal is finally behind us, so it's time to comment on the entire drama and its cast of characters:

The Conspiracy Theory—The San Francisco 49ers have been accused of attempting to avoid a public relations nightmare by offering Joe the starting job only after knowing

he had his heart set on playing for the Kansas City Chiefs. I'm just waiting for the movie. Is Oliver Stone available? There wasn't a second shooter involved, but there was a second passer (Steve Young).

Eddie DeBartolo—Eddie, we know you own the Niners, but please refrain from making any future player-personnel decisions. The league doesn't need another Al Davis (in fact, it doesn't need one Al Davis). I suggest you go back to writing the checks and let football people make the football decisions. You don't see Dwight Clark telling you how to build a shopping mall, do you?

Carmen "Honesty Isn't The Best" Policy—You could say that San Francisco's president acted as a puppet for DeBartolo, but I think there is more to it than that

—the man simply lacks football knowledge. What's his history in the game? I think he played street football once as kid, scoring a touchdown on a ball that bounced off his neighbor's car.

George Seifert—The Niners head coach was forced to be the puppet's puppet. Eddie told Carmen who told George who was forced to tell the world that Joe was his starter, even though the coach had been backing Young for the past year. He reversed field faster than tailback Ricky Watters.

Steve Young—You were studying for law exams last week, you say? Good. Now you can sue the slacks off Seifert for slander.

Carl Peterson—The president and general manager of the Kansas City Chiefs, I mean Chiefs. This guy is not very familiar with the word

compromise, is he? Rumor has it that the deal would have been completed a day earlier, but Peterson demanded that the Niners pay Joe's air fare to K.C.

David Whitmore—This poor guy will always be known as the "throw in"—the guy that was traded with Joe to the Chiefs. Where was his farewell press conference? Strong safeties just can't seem to earn much respect in this town (just ask Ronnie Lott).

Joe Montana—I hope you prove to the world that you can still play. And please take care of yourself—Astroturf is not a friendly playing surface, and the Chiefs play 11 games on it this season.

Montana's New Neighbors in Kansas City—If you know what's good for you, you'll keep your shrubs real neat and trim.

Burkett doesn't lose sleep before win

PHILADELPHIA (AP) — John Burkett was one San Francisco Giant who didn't lose any sleep over blowing an 8-0 lead to the Philadelphia Phillies.

Burkett, the winning pitcher in the Giants' 6-3 victory Tuesday, left Monday night's game with the score 8-0, returning to the team's hotel to get a good night's sleep for Tuesday's assignment.

He taped a television sports show, which he didn't watch until Tuesday morning, when he learned that Philadelphia won 9-8.

"A lot of guys lost sleep over that one, but not me," Burkett said.

Burkett looked fresh as he limited the Phillies to seven hits, struck out six and walked none in 7 1-3 innings to become the first major-league pitcher to win five games.

Matt Williams homered, Will Clark doubled home two runs and Barry Bonds tripled in two more as the Giants opened a 6-0 lead in snapping the Phillies' four-game winning streak.

The Phillies rallied with a pair of runs in the sixth inning and

Ricky Jordan's first homer in the eighth, but they couldn't manage another huge comeback like the 9-8 sizzler Monday night.

Burkett said that bouncing back from Monday night's disaster was important.

"You don't hang your heads the next day," he said.

The 28-year-old right-hander credits his success so far this season to better concentration and intensity.

"I talked with Bud Black and pitching coach Dick Pole and they told me I had to act like every game was a struggle," Burkett said.

"They said I wasn't intense enough. I've got that intensity this season."

Burkett said of Tuesday's win, "I had a pretty good fastball. It was moving, had life to it. And I had control."

Burkett said it was up the Giants' pitching staff as to how far the team goes this season.

"We have a great offense and good defense. The weak link is pitching."

"Everybody knows that. I think we got enough pitching to

do it."

Reliever Rod Beck earned his seventh save when he struck out the side in the ninth.

In 2 2-3 innings in this series, Beck struck out seven batters. He has struck out 10 of the last 12 batters he's faced.

Philadelphia starter Terry Mulholland, who has lost three straight games after winning his first two, gave up nine hits and six runs in seven innings, raising his career earned run average against the Giants to 1.88.

"I thought I had good stuff," Mulholland said.

"They did a good job of hitting. Some days you're going to get beat and I got beat today."

He said of his past success against the Giants, "those things have a way of evening out."

The Giants took a 1-0 lead in

the second inning on Williams' leadoff homer, his sixth.

They boosted it to 5-0 in the third when Willie McGee and Darren Lewis singled and scored on Clark's double. Williams walked before Bonds tripled home Clark and Williams.

In the sixth, the Giants made it 6-0 on Craig Colbert's RBI double.

The Phillies rallied for two runs in the bottom of the sixth on two-out singles by Jordan, Dave Hollins, Pete Incaviglia and Milt Thompson.

"We didn't have much offensive punch," Phillies manager Jim Fregosi said. "We had a couple of guys not available."

John Kruk, Wes Chamberlain and Mariano Duncan sat out with injuries.

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